Permit #F00020759

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020759 **Type of Permit:** FILMING **Release Date:** 10/09/2009

Production Company CBS CORPORATION

Insured Company Name CBS STUDIOS INC
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title MELROSE PLACE

Type of Production TV Drama

Producer GREG BEMAN

Director TBD TBD

1st AD TBD TBD

Production Manager SKIP BEAUDINE

FilmL.A. Coordinator Hans Groszkruger

Location Manager BARRY LARSON
Primary Phone Mobile - 818-261-6179
Secondary Phone

Location Assistant TREY NEELY
Primary Phone Mobile - 323-251-9900
Secondary Phone

Fees

Posting 300	$104.00
Posting 600	$208.00
Posting 900	$78.00
Notification Charge	$1,100.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$225.00

Total Permit Fee $4,241.00

Number of Locations 5

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS STUDIOS INC
Production Title MELROSE PLACE

Location Manager BARRY LARSON
Primary Phone Mobile - 818-261-6179
Secondary Phone

Location Address 531 S Windsor Blvd, Los Angeles, CA, 90020

Location Names

Location Type Private Residence

Location Description

Prep Dates 10/12/2009 - 10/12/2009 07:00 - 18:00

Film Dates 10/13/2009 - 10/13/2009 07:00 - 22:00

Strike Dates 10/14/2009 - 10/14/2009 07:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
CBS AGENT LETTER.pdf
Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	2
Cast/Crew vehicles	80
Condors	2
Cranes	2
Cube Trucks	5
Generator	2
Honey Wagons	4
Motor Homes	4
Picture vehicles	5
Portable restrooms	4
Scissor Lifts	4
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Running & tow shots.; Wetdown; Cranes. Condors.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Must comply with Hancock Park/Windsor Square conditions

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS STUDIOS INC
Production Title MELROSE PLACE

Location Manager BARRY LARSON
Primary Phone Mobile - 818-261-6179
Secondary Phone

Company must contact Windsor Square prior to shoot

Coordinator Note 1 FILM LA MONITOR REQUIRED, 3AM-MIDNIGHT

Coordinator Note SPOT CHECK FOR CREW PARKING AND BASE CAMP PER WALK THROUGH PAPERS

Coordinator Note COMMUNITY SURVEY REQUIRED FOR BASE CAMP & CREW PARKING LOCATIONS

Parking

Base Camp
Location Type : Church
Street : 711 s plymouth 10/13 4am-12midnight

Crew Parking
Location Type : Private Parking Lot
Street : 743 s lucerne 10/13 5am-12midnight

Posting "No Parking" signs W/S Windsor from 5th to 6th

Approximate Footage 301 - 600 **Log Number** 1005103

Date(s) 10/13/2009 to 10/13/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S Windsor from 6th north to address 531 S Windsor (located across st).

Approximate Footage 0 - 300 **Log Number** 1005103

Date(s) 10/13/2009 to 10/13/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S 5th from Plymouth to Lorraine

Approximate Footage 0 - 300 **Log Number** 1005103

Date(s) 10/13/2009 to 10/13/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00020759
Production Company CBS CORPORATION
Insured Company CBS STUDIOS INC
Production Title MELROSE PLACE

Location Manager BARRY LARSON
Primary Phone Mobile - 818-261-6179
Secondary Phone

Location Address 148 N June St, Los Angeles, CA, 90004

Location Names

Location Type Private Residence

Location Description

Film Dates 10/13/2009 - 10/13/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
No Cast and Crew parking on areas streets.

Please see attached document Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	2
Cast/Crew vehicles	80
Condors	2
Cranes	2
Cube Trucks	5
Generator	2
Honey Wagons	5
Motor Homes	4
Picture vehicles	5
Portable restrooms	4
Scissor Lifts	5
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Running & tow shots.; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note PRECISION DRIVING DURING TRAFFIC CONTROL ONLY. TAKING PLACE ON JUNE ST, BEVERLY-1ST

Parking

Base Camp
Location Type : Church

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

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Summary Information — Location

Permit Number	F00020759	**Location Manager**	BARRY LARSON
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-261-6179
Insured Company	CBS STUDIOS INC	Secondary Phone	
Production Title	MELROSE PLACE		

	Street : 10/13 4am-12am		Street : 743 s lucerne, 10/13 5am-12am
Posting "No Parking" signs	B/S June from Beverly Bl-1st St		
Approximate Footage	601 - 900	**Log Number**	1005104
Date(s)	10/13/2009 to 10/13/2009	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	S/S 1st St, June west 150 ft and east 150ft		
Approximate Footage	0 - 300	**Log Number**	1005104
Date(s)	10/13/2009 to 10/13/2009	**Time(s)**	07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00020759
Production Company CBS CORPORATION
Insured Company CBS STUDIOS INC
Production Title MELROSE PLACE

Location Manager BARRY LARSON
Primary Phone Mobile - 818-261-6179
Secondary Phone

Location Address 540 S Commonwealth Ave, Los Angeles, CA, 90020

Location Names

Location Type Church

Location Description

Film Dates 10/13/2009 - 10/13/2009 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	2
Cranes	2
Cube Trucks	5
Generator	2
Honey Wagons	4
Motor Homes	4
Picture vehicles	4
Portable restrooms	4
Scissor Lifts	4
Semi Trucks	4
Stakebed Trucks	4
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	24347
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk & street; Exterior establishing shots; Exterior MOS; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots with the flow of traffic; Running & tow shots.; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO FOLLOWING TO WILSHIRE BL LOCATION

Parking

Base Camp
Location Type : Church
Street : WILSHIRE UNITED METHODIST

Crew Parking
Location Type : Church
Street : WILSHIRE UNITED METHDIST

Posting "No Parking" signs E/S COMMONWEALTH FROM 5TH TO 6TH

NOT A PERMIT

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Summary Information — Location

Permit Number F00020759
Production Company CBS CORPORATION
Insured Company CBS STUDIOS INC
Production Title MELROSE PLACE

Location Manager BARRY LARSON
Primary Phone Mobile - 818-261-6179
Secondary Phone

Approximate Footage	301 - 600	**Log Number**	1005173
Date(s)	10/13/2009 to 10/13/2009	**Time(s)**	07:00 to 19:00
Posting "No Parking" signs	W/S HOOVER FROM 5TH TO 6TH		
Approximate Footage	301 - 600	**Log Number**	1005173
Date(s)	10/13/2009 to 10/13/2009	**Time(s)**	07:00 to 19:00
Posting "No Parking" signs	S/S 5TH FROM VIRGIL TO COMMONWEALTH		
Approximate Footage	301 - 600	**Log Number**	1005173
Date(s)	10/13/2009 to 10/13/2009	**Time(s)**	07:00 to 19:00

NOT A PERMIT

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS STUDIOS INC
Production Title MELROSE PLACE

Location Manager BARRY LARSON
Primary Phone Mobile - 818-261-6179
Secondary Phone

Location Address 4750 Wilshire Blvd, Los Angeles, CA, 90005

Location Names

Location Type Office Building

Location Description

Film Dates 10/13/2009 - 10/13/2009 09:00 - 19:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents WILSHIRE KENNISTON TO HUDSON CBS REVISED.pdf
Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	2
Cranes	2
Cube Trucks	5
Generator	2
Honey Wagons	5
Motor Homes	5
Picture vehicles	5
Portable restrooms	5
Scissor Lifts	5
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
LA City UFSO assigned	24347
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots with the flow of traffic; Running & tow shots.; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note PARKING IN WHITE ZONE ON W/S HUDSON FROM WILSHIRE TO 8TH

Parking

Base Camp
Location Type : Church
Street : WILSHIRE UNITED METHODIST

Crew Parking
Location Type : Church
Street : WILSHIRE UNITED METHODIST

NOT A PERMIT

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS STUDIOS INC
Production Title MELROSE PLACE

Location Manager BARRY LARSON
Primary Phone Mobile - 818-261-6179
Secondary Phone

Posting "No Parking" signs S/S 8TH FROM HUDSON TO KENISTON

Approximate Footage 0 - 300 **Log Number** 1005174

Date(s) 10/13/2009 to 10/13/2009 **Time(s)** 07:00 to 19:00

Lane / Full Closure S/S CURBLANE OF WILSHIRE FROM KENISTON TO HUDSON

Approximate Footage 0 - 300

Date(s) 10/13/2009 to 10/13/2009 **Time(s)** 09:00 to 15:00

NOT A PERMIT

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS STUDIOS INC
Production Title MELROSE PLACE

Location Manager BARRY LARSON
Primary Phone Mobile - 818-261-6179
Secondary Phone

Location Address 4311 Wilshire Blvd, Los Angeles, CA, 90005

Location Names

Location Type Office Building

Location Description

Film Dates 10/13/2009 - 10/13/2009 09:00 - 19:00

Open or Closed to the Public Open

Generic Conditions No Cast and Crew parking on areas streets.

Please see attached documents WILSHIRE 50 FEET EAST OF WINDSOR TO PLYMOUTH CBS REVISED.pdf
Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	2
Cranes	2
Cube Trucks	5
Honey Wagons	4
Motor Homes	4
Picture vehicles	4
Portable restrooms	4
Scissor Lifts	4
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	10
LA City UFSO assigned	24347
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots with the flow of traffic; Running & tow shots.; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Parking in RED ZONE W/S Windsor from Wilshire Blvd north 100ft. MUST REMAIN 20' FROM FIRE HYDRANTS, BUILDING STANDPIPES, STOP SIGNS

Coordinator Note UFSO FOLLOWING FROM OTHER LOCATION ON WILSHIRE BL

Parking **Base Camp** **Crew Parking**

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS STUDIOS INC
Production Title MELROSE PLACE

Location Manager BARRY LARSON
Primary Phone Mobile - 818-261-6179
Secondary Phone

Location Type : Church
Street : wilshire united

Location Type : Church
Street : wilshire united

Lane / Full Closure N/S Curblane of Wilshire from 50ft east of WIndsor to Plymouth

Approximate Footage 0 - 300

Date(s) 10/13/2009 to 10/13/2009 **Time(s)** 09:00 to 15:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of CBS ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 7/2/09

CBS
Name of Principal

By: [signature]
Representative's Signature

Barry Larson
Print Representative's Name

Location Manager
Representative's title

15001 CALVERT ST
91411
Principal's Address

818 261 6179
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FilmL.A. INC. PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

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- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

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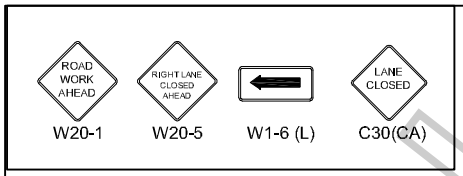
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

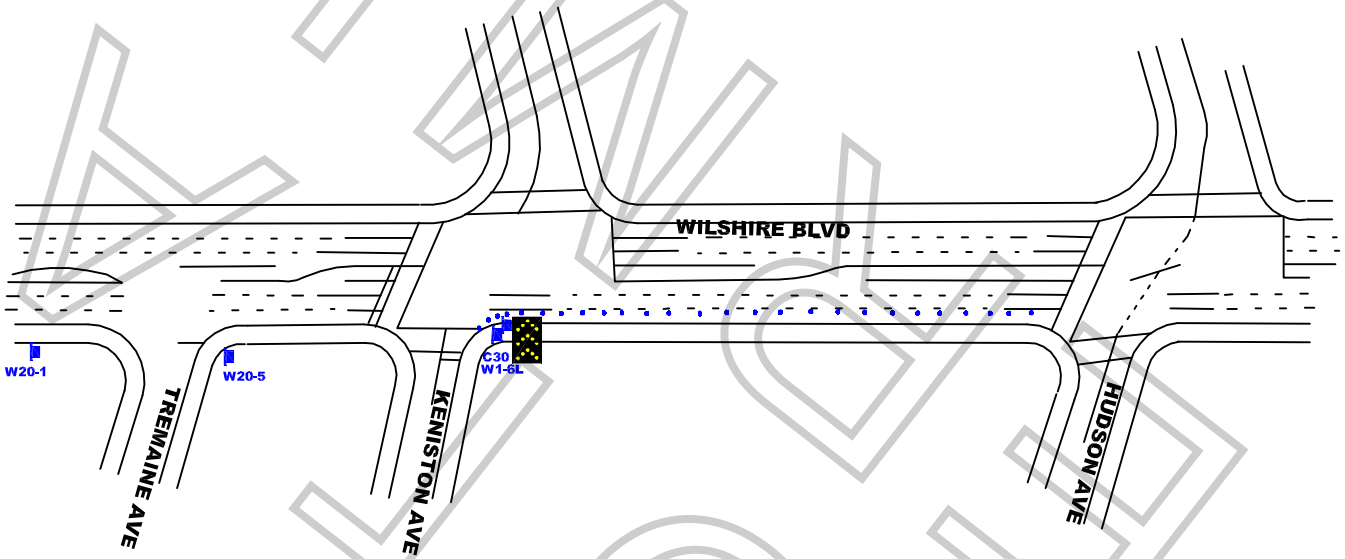
FilmL.A. INC. PERMIT



"MELROSE PLACE"

FILM L.A.:
HANS GROSZKRUGER

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-13-09 FROM 09:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
"MELROSE PLACE"	WILSHIRE BLVD FROM KENISTON TO HUDSON CITY OF LOS ANGELES, CA	TREY NEELY MOBILE # 323.251.9900

REV#	DATE	REVISION DESCRIPTION

Permit #F00020759

FINAL

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

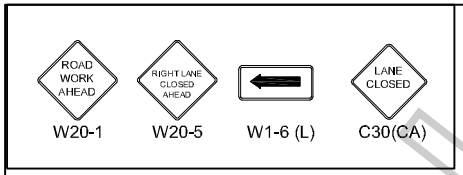
- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

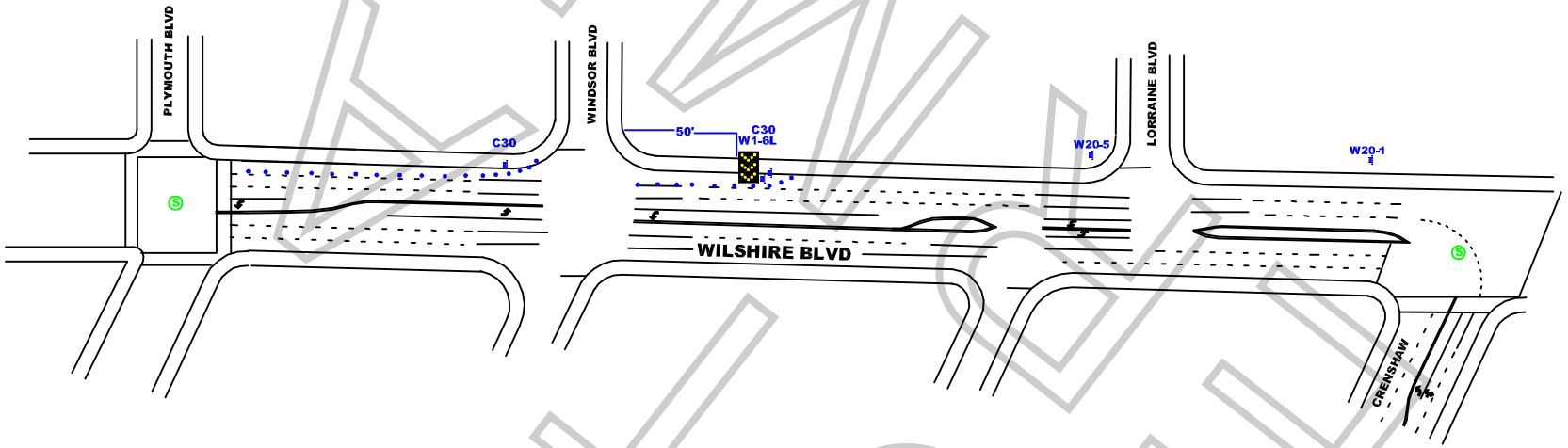
FilmL.A. INC. PERMIT



"MELROSE PLACE"

FILM L.A.:
HANS GROSZKRUGER

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



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TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
"MELROSE PLACE"	WILSHIRE BLVD FROM 50 EAST TO PLYMOUTH AVE CITY OF LOS ANGELES, CA	TREY NEELY MOBILE # 323.251.9900

REV#	DATE	REVISION DESCRIPTION

Permit #E00020759

FILMLA

SPECIAL FILMING CONDITIONS
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FilmL.A. INC. PERMIT